

## A1-ID1 ARCHITECTURE AND INTERIOR DESIGN

### "A COLOUR ROADMAP"

This training is a roadmap for designing coloured spaces.

A priori I would say that the measure of the beauty of colour in architecture has two protagonists: on the one hand, the materiality of the colour or the beauty of the colour stain, and, on the other hand, the way in which it is implanted in the space, which depends on many factors. Let's say the complexity arises when moving from two to four dimensions of space. That is the problem.

In this course, in a practical way, we will shape the Atmospheres of Colour - a term coined by Peter Zumthor - in our projects to achieve spaces of "architectural quality".

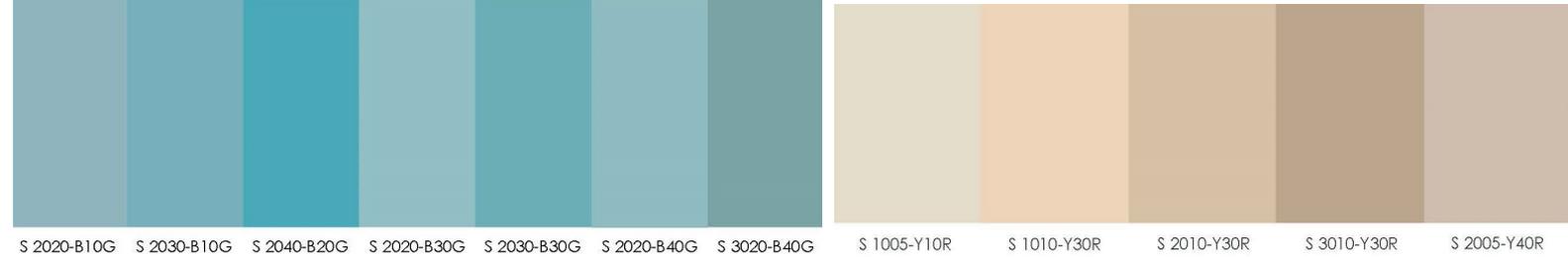
**ADDED VALUE:** while as professionals we know the tools of architecture and interior design such as proportion, materials, light, etc. when we design a colour project the mechanisms are different. If we want to differentiate ourselves professionally, add value to our profile, and move with ease in the fields of chromatic architectural design, we need to know these variables.

We will learn how to use the NCS system and how to choose colours depending on the characteristics of the project we have, narrowing down the 2050 possibilities that present on average the colour charts for architecture. Moving in colour spaces is essential both for projects and for colour consultancy.

Herzog and de Meuron, are an example of professionals who collaborate with the colour artist Michael Craig-Martin at the Laban Center in London; the Mexican Legorreta studio, heir to the cultured chromaticity of Barragán and Chucho Reyes, and the Designers Guild Interior Design studio in London, who produce fabrics of unsurpassed chromaticity.

#### Objectives:

- To initiate specific training on colour in architecture and health as a means of specialisation and professional differentiation.
- Handling colour as a means of composition and aesthetic resource.
- To know the mechanisms with which to operate in colour spaces, to achieve an "architectural quality".
- To familiarise ourselves with the behaviour of colour in space, and the variables we must manage.
- Handling the NCS -Natural Colour System- to initiate us in the process of choosing colours using digital and physical tools.



## Program

### Theoretical-Practical Classes:

We will develop the 10 steps that make up a colour project, using examples:

- The Body of Architecture: Spatial Definition through Colour
- The harmony of the materials: on a sensory and cultural level.
- The sound of space: activity or rest of colour.
- The temperature of space: equilibrium.
- The things around, the backdrops.
- Between calm and seduction.
- The tension between the exterior and the interior or the humanisation of spaces.
- The degrees of intimacy.
- Light on things.
- The beautiful form: the sensoriality of colour.

**NOTES** *We will work on each point through examples, and we will develop a final project, which may be the student's own. We will use paper and digital support, using NCS applications and NCS palettes.*

*The student will be able to use one of the Acrobat-Photoshop programmes. Or they will come to the course with watercolours and/or watercolour pen.*